

July 1985

Volume 71, Number 7

CHAPTER LETTER

All Members Exhibit moves to City Hall

The unique BSA exhibit of members' work has moved to Boston City Hall. The exhibit will remain at City Hall until August 2.

The Exhibit, which opened in May at the BAC, travels to Lowell's Memorial Hall/City Library for the month of August and in the Fall will return to Boston for presentations at Symphony Hall and the BSA Convention in November.

Harleston Parker Committee members named for 1985

BSA President Sally Harkness FAIA recently announced the formation of the 1985 Harleston Parker Award Committee. All members of the Committee are appointed by the Board.

The 1985 Committee is chaired by John Sheehy AIA and includes Larry Bluestone AIA, Jeffrey Brown AIA, Felicia Clark AICP, Don Hisaka FAIA, Peter Hopkinson AIA, Oscar Padjen AIA, Robert Silver AIA, Stuart Solomon AIA and John Wilson AIA.

The Committee is charged to present the Harleston Parker Award to "the most beautiful piece of architecture" within the limits of Boston and the towns of the MDC.

All members and other readers are urged to offer suggestions or nominations to the Committee. Send your recommendations to the BSA. For details on eligibility and other information, call Fitzgerald at the BSA.

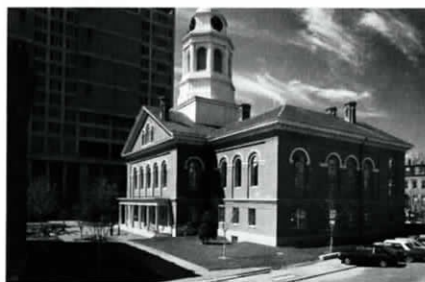


PHOTO: STEVE ROSENTHAL

Graham Gund will lead tour of Bulfinch Square

In July's special edition of the Affiliate and Cocktail Hour programs, Cambridge architect Graham Gund FAIA will lecture on and lead a tour through Bulfinch Square (above), his firm's multi-use renovation project in Cambridge.

This much-talked-about project is featured in this month's issue of *Progressive Architecture*. Affiliate and other BSA/MSAA members will be among the first to hear Gund describe the project on this special BSA tour.

This program begins with a wine-and-cheese reception at 5:30 p.m., Thursday, July 25, on the site at 50 Otis Street, Cambridge. The reception will be in the courtroom outside the leasing office (follow the signs to the leasing office).

The site is near Lechmere's in Cambridge, between Second and Third Streets and Otis and Thorndike Streets. (Take the Green Line to Lechmere or the #68 bus from Harvard Square.)

This lecture and tour program is free to BSA/MSAA members; \$5.00 for non-members.

For more information, call the BSA at 617-267-5175.

DCPO raises fees for architects

The State Division of Capital Planning and Operations (DCPO) recently completed a review of its standard \$45/hour rate for designers and has concluded that the three-year-old rate "no longer reflects customary fees in the industry."

DCPO Deputy Commissioner Tunney Lee, in a June 3 memo to the industry, said DCPO "has decided to increase the hourly rate to a not-to-exceed rate of \$70/hour for principals of design firms." Lee's memo noted that "technical employees" are to be compensated at a rate of 2.5 times actual salary.

BSA board member Colin L. M. Smith AIA and his colleagues on the BSA's DCPO Liaison Task Force have been conducting discussions of designers' fees and other issues with the DCPO for some time. The increase in rates announced by the DCPO is one result of these continuing discussions.

The new rates were effective May 28, 1985. For more information, call the DCPO at 617-727-4050.

Karfik on July 2

Reminder: Czechoslovakian architect Vladimir Karfik is the BSA's guest speaker in July's Affiliate Program/Cocktail Hour combined presentation on July 2, 5:30 p.m., at the Boston Architectural Center.

"Build Boston/'85" attracts other industry professionals

Architects, engineers, contractors, marketing experts and other industry professionals will participate in the BSA's convention/annual meeting/tradeshow in November.

To broaden the impact and professional value of the convention, the BSA has extended invitations to over 40 industry associations and to all New England AIA chapters. The intent is to create an exciting, multi-disciplinary, professional environment.

With cocktail parties, membership events, professional development seminars, panel discussions and numerous other activities, industry professionals will join BSA members on November 25 and 26, 1985, at the Copley Place Marriott for this major regional event.

Joining the BSA at this convention will be the American Institute of Steel Construction, ASHRAE, Associated Builders & Contractors, the AGC, Associated Landscape Contractors of Mass., Boston Society of Landscape Architects, Boston/Northeast Roofing Contractors Association, CSI, International Masonry Institute, Mass. Construction Advancement Program, National Electrical Contractors Association, Sheet Metal & Air-Conditioning Contractors Association, the Society for Marketing Professional Services and the Society of Fire Protection Engineers.

And there are more to come. Mark your calendar — November 25-26.

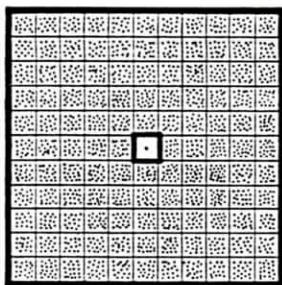
Do you use the BSA?

Members have access to numerous BSA services beyond the more visible or tangible services like this newsletter, the Bookshop, the workshops and similar activities.

Among the least-used service is the BSA office itself. The office at 305 Newbury Street includes a meeting room often used by committees but rarely by members for other purposes. The room includes a telephone and a growing AIA reference collection.

The BSA office also includes a private office (with telephone) that BSA and MSAA members may use for small meetings or as a quiet alternative to the studio.

Next time you're in the neighborhood, stop in and see what's new here. If you would like more information on this, call Fitzgerald at 617-267-5175.



BSA proposes national committee on social responsibility

The symbol above is the logo for the BSA's Architects for Social Responsibility (ASR) Task Force. Designed by Joseph Putnam AIA, the symbol suggests the quantitative relationship between the explosives used in WWII (the single dot in the center) and the combined contemporary arsenals of the U.S. and U.S.S.R. (the 6,000 surrounding dots). The symbol is used here to identify the Task Force's regular ChapterLetter column. For more information on this task force, call Associate Member Klaus Muller at 617-868-4200.

With the endorsement of the BSA Board of Directors, the Architects for Social Responsibility Task Force is urging the AIA to establish a national Architects for Social Responsibility Committee.

BSA representatives Terry Rankine FAIA and Charles Redmon FAIA will present the BSA proposal to the AIA. That proposal includes the following language:

- The world is faced with a serious threat of nuclear war.
- U.S. military spending is steadily increasing while funding for civilian programs that improve human opportunity is diminishing.
- The funding of social programs and the condition of many major American cities and infrastructure systems has seriously deteriorated, in part as a result of the over-concentration of federal funds on military projects.
- We as architects are deeply concerned about the threat of nuclear war and the harmful effects of excessive military spending.
- We are concerned about the overall quality of the physical and social environment and how, in the words of Bruce Patty, "we as a profession can meet our responsibilities towards the world."
- We believe it is a matter of urgent necessity that we make known our concerns about the future of the world in the face of the growing militarization of our society.

Therefore, we recommend that the AIA create a national standing committee of the American Institute of Architects which shall be called the Architects for Social Responsibility Committee and shall promote awareness within the profession, the public and government of the threat of nuclear war and the negative impacts of military spending on the quality of our social, built and natural environments.

The establishment of a national committee will aid in the formation of a national network of chapters like ours in Boston and keep us in closer contact with ones that are already strongly rooted in New York, Chicago and Los Angeles. We also see the national committee playing a supportive role to other AIA standing committees focusing on housing, health and educational programs and on environmental issues and the needs of the nation's infrastructure.

As we look ahead to attaining these objectives, we also should remember the efforts made by our colleagues in the past. As the old gospel song says, "We are traveling in the footsteps of those who've gone before." Did you know that in 1962 over 100 architects and planners signed a statement condemning the absurdity of the national fallout shelter program? Or that in the spring of 1968 a group called the Committee of the Planning Professions to End the War in Vietnam held a meeting at which Lewis Mumford, Paul Davidoff, Max Bond, Garrett Eckbo and Mario Salvadori were the speakers? Sponsors for that event included some current members of Architects/Designers/Planners for Social Responsibility, including Ronaldo Giurgola and Walter Netsch.

And we should remember as well, in celebrating July 4, 1985, the founders of our nation, patriots like Thomas Jefferson, symbol of the activist architect, who entrusted our security to the force of ideas and the strength of the human spirit. Not driven by fear but inspired by a vision of justice and tolerance, they established the democracy we are at risk of losing if we ignore their example and the successes that it engendered.

— Mary Otis Stevens AIA

See you in September

This newsletter traditionally is not published in August. It is a tradition worth respecting. Enjoy a quiet, reflective, sun-enriched, newsletterless August. See you on Labor Day.

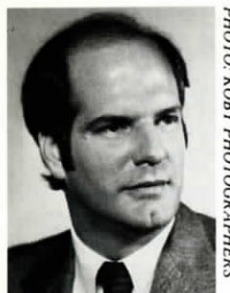


PHOTO: KOBY PHOTOGRAPHERS

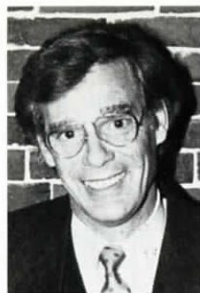


PHOTO: DONNA PAUL



PHOTO: BOB HOWARD



PHOTO: DONNA PAUL

Foundation elects first officers

Tom Payette FAIA, Earl R. Flansburgh FAIA and Peter Steffian AIA have been elected, respectively, Vice-Chairman, Treasurer and Secretary of the young Boston Foundation for Architecture.

Graham Gund FAIA, who continues to serve as the Foundation's chairman, convened the first meeting of the Board of Trustees in May. The elections took place at that time. The Trustees' meeting focused on articulation of the grant-making plans of the Foundation and the scope of its funding interests.

In addition to Gund, Payette, Flansburgh and Steffian (above, left to right), the Foundation's trustees are: attorney John Bok (Csaplar & Bok); Cabot Cabot &

Forbes President & CEO Ferdinand Colloredo-Mansfeld; James H. Crissman FAIA; Thorndike Doran Paine & Lewis President Robert Doran; Mass. Council on the Arts & Humanities Executive Director Anne Hawley; MIT Honorary Chairman Howard Johnson; James Lawrence, Jr., FAIA-E; LeMessurier Associates-SCI Chairman William LeMessurier; George B. H. Macomber Co. President George Macomber Hon. BSA; and Charrette Corporation Chairman Lionel Spiro.

As reported earlier, the Foundation trustees currently are raising funds for the Foundation's endowment. You'll be hearing from them.

In the meantime, anyone with questions about the Foundation should call Richard Fitzgerald at the BSA.

BSA architects take the lead in health-care discussions

The BSA's Health Care Facilities Committee (HCFC) is actively developing a liaison relationship with the State Department of Public Health's (DPH) Determination of Need (DoN) office and with the DPH Division of Health Care Quality Engineering.

In January 1985, representatives of the DoN office attended an HCFC meeting and provided an update on current DoN activities and proposed changes in the DoN review process. The DPH is concerned with cost overruns in DoN-approved projects and the DoN office is currently studying a variety of cost-control measures, which could be implemented within the current regulations or through guideline changes. Gary Lahey AIA is acting as the HCFC liaison as we organize a forum for long-term dialogue between the HCFC and the DoN office. A variety of current health-care architecture-related topics will be discussed.

Representatives of the DPH's Health Care Quality Engineering office joined the March HCFC meeting to discuss current activities. Part of the discussion involved the proposed adoption of "Health and

Human Services [HHS] Guidelines for Construction and Equipment of Hospitals and Medical Facilities" for use in licensure plan review. HCFC chair Kurt Rockstroh AIA attended the first meeting of the newly appointed DPH Clinic Advisory Council, which is studying the HHS guidelines and other issues. The HCFC will be reviewing the guidelines and informally will present the Committee's comments to the Advisory Council this summer.

Other HCFC activities include the development of an educational program for the 1986 New England Hospital Assembly (with Martha Bil Manevich AIA and Bill Black AIA heading the program organization) and liaison activities with the Mass. Hospital Association, the New England Hospital Engineers Society, the American Society of Hospital Engineers, the National Fire Protection Association and the AIA's national Committee on Architecture for Health. All these groups can provide valuable information to architects trying to stay abreast of the ever-changing health-care environment. HCFC meetings are held on the third Wednesday of every month at 5 p.m. at the BSA. Join us.

— Kurt Rockstroh AIA
Committee Chairman

Statute of Limitations and needed documentation

The following material is the eighth in a series of articles published by the Professional Practice Committee. This month's article is based on material submitted by David J. Hatem, Esq., of Posternak, Blankstein & Lund (Boston).

All information is intended to be specific enough to be helpful; however, no one should act on it without verifying with his/her attorney that this discussion is applicable to the facts of his/her particular situation.

The Massachusetts Legislature recently amended Chapter 260, Section 2B of the Massachusetts General Laws. This law is the statute of limitations/statute of repose governing the time during which tort claims can be filed effectively against architects and engineers. Tort claims are those "arising out of any deficiency or neglect in the design, planning, construction or general administration of an improvement to real property."

The amendment became effective on April 8, 1985. It deals with "public agency" projects in ways different from private or non-public agency projects. Generally, a "public agency" is defined as "a department, agency, board, commission, authority, . . . of the Commonwealth or political subdivision of the Commonwealth . . ."

On private or non-public agency projects, claims must be filed within three years of the date when the personal injury or property damage occurs and in any case not later than six years after "(1) the opening of the improvement to use; or (2) substantial completion of the improvement and the taking of possession for occupancy by the owner," whichever is earlier.

On public agency projects, claims must similarly be filed within three years of the date they accrue and in any case not later than "(1) official acceptance of the project by the public agency; (2) the opening of the real property to public use; (3) the acceptance by the contractor of a final estimate prepared by the public agency pursuant to Chapter Thirty, Section Thirty-Nine G; or (4) substantial completion of the work and the taking possession for occupancy by the awarding authority," whichever is earlier.

Claims filed after the applicable time limits will be denied if so challenged. Therefore, architects must realize the importance of establishing and maintaining records that document the dates on which the events mentioned above occur.

Architects' compensation viewed as internal problem

The "deregulation" of architecture following the Justice Department's anti-trust decree led the profession into "a decade of trial and error" on fees and "we now realize we have a problem."

This is the view of Thomas J. Eyerman FAIA, president of the Chicago chapter of the AIA. That chapter recently published a controversial study of architects' compensation and Eyerman summarized his own views at an AIA gathering in February.

Among the major issues Eyerman identified were architects' frequent failure:

- to see the profession as a service to the building industry rather than a part of that industry;
- to understand that clients come to architects for service and design not for the execution of contract documents; and,
- to charge for all services rendered, to value their own services, to pay employees adequately, to recognize that "we are the problem."

Eyerman said that educating architects is the first step towards appropriate levels of compensation.

15-Point Plan

In another forum, Texas educator Jusuck Koh AIA claimed that "ineffectiveness and irrelevancy" threaten architects' compensation.

Writing in the January 1985 issue of *Progressive Architecture*, Koh offered a 15-point plan to reduce the threat. To be more effective, he believes, it is necessary to:

- "Develop a vigorous science of architecture by encouraging and rewarding research and scholarship;
- Integrate design with building processes;
- Teach the skills of creative problem-solving, communication, negotiating, information-handling, and business;

- Enhance the effectiveness of educators with organized training in teaching;
- Encourage specialization by problem types;
- Encourage discipline-transcending, problem-centered education;
- Integrate teaching with research and professional service with an 'architectural hospital' system;
- Develop the internal coherence of our knowledge base without sacrificing creative freedom and diversity;
- Increase our efficiency through the use of computers."

To be "more relevant," Koh says architects must:

- "Have an inclusive, integrative view of architecture;
- Develop a distinctive core of architectural knowledge responsive to social concerns;
- Establish contact with the building industry and related disciplines within universities;
- Teach such things as environmental psychology, ecology, real estate, and speech communication . . . ;
- Promote architecture as an inclusive, dynamic culture rather than an exclusive, fine art;
- Avoid the utopian pursuit of universal solutions and teach descriptive principles."

Koh argues that his prescription represents a necessary change in "the structure of our profession and its belief system." By doing that, he writes, architects' compensation will increase "through our ability to make a more valid and meaningful contribution to society."

[N.B.: *Architectural Technology*, the AIA's superb new magazine, devoted its Winter 1985 issue to discussions of architects' compensation. It's worth reading. Also worth noting is PSMJ's 1985 Executive Management Salary Survey, which reports that compensation levels for managers in design have risen 4.9% since 1984. Call PSMJ at 617-731-1912 for a copy of the survey; it's \$85.00.]

Jobs services expanding for architects and firms

The resume file in the BSA office is full. The monthly listing of jobs available inserted in this newsletter has become a hot item.

The building boom continues. It seems every firm in Massachusetts is seeking architects. It is a seller's market if you are an architect selling your skills.

To try to provide useful job-related services, the BSA:

- has upgraded and "cleaned" its resume file, which is a notebook of architects' resumes available in the BSA office for anyone's perusal at no charge;
- has established a "loaner/borrower" exchange, an informal information network for members seeking to loan or borrow technical employees (call Fitzgerald, 617-267-5175); and,
- has established a file of firm profiles (send the BSA your firm brochure or similar data on your practice, personnel benefits, etc., which may be of interest to prospective employees).

The jobs listing is by far the most-used resource. The file is updated *daily* and may be inspected in the BSA office by anyone. The monthly listing inserted in the newsletter is a compilation of openings of which we have been advised since the prior listing.

The Professional Practice Committee is now beginning a new compensation survey which Charles Cimino AIA is coordinating. A notebook collection of past BSA compensation surveys, including the 1983 survey, is available for reference in the BSA office.

What else should we be doing? Call Marc Margulies AIA, chairman of the New Members/Associates Task Force (617-570-3000), Roger Goldstein AIA, chairman of the Jobs Services Task Force (617-262-2760) or Richard Fitzgerald at the BSA (617-267-5175) with suggestions for improved job-related services.

Comments on competitions

In the May issue we reported on New York architects' concerns about design competitions. Now a word from the other coast.

The Spring 1985 issue of the *San Francisco Bay Architect's Review* is devoted to examining the notion of architectural competitions. The issue is replete with architects' comments that may sound a familiar note in any city:

"For me [competitions are] a kind of penance. Some terrible medicine you have

to take for growth in architecture . . . some terrible thing an architect has to do every now and then to charge up his batteries . . . I hate them. I really hate them. I think that they are a necessary therapy . . . I hate them, absolutely hate them." (Dan Solomon FAIA)

"The whole profession of architecture is extremely competitive and architects generally are very aggressive people, very aggressive." (Bill Hersey, architectural renderer)

"Every time I do one, I swear I'll never

do another one . . . It's sort of like love affairs. At a distance you forget how much they hurt and so you pick up and do it all over again." (William Turnhull, Jr. FAIA)

"The real issue for architects is the level of compensation they receive for their normal services and the risks they are now being asked to take. That's a far more serious problem than design competitions . . . Unfortunately, the real competition among architects is in doing work for inadequate fees . . ." (John O. Merrill, Jr. FAIA).

Legislative update

The following is a list of architecture-related bills filed in the State Legislature. For each bill, the sponsor is listed, along with a brief description of the proposed change or addition. Also listed is the BSA Committee or individual member to whom the bill has been referred for further action. Questions or comments on these bills also may be directed to the Legislative Affairs Co-Chairmen, Stanley Martin (617-357-8700) and David Smith (617-266-5795).

Property Inspectors (H2751 — William F. Galvin) This bill adds Subsections 87EEEE to 87LLLL to Chapter 112 and provides for licensing of real property inspectors. *BSA contact:* Kenneth Kruger AIA (617-661-3812).

Correctional Facilities (H5933 — Governor Dukakis) This bill authorizes the DCPO to expend \$48 million for renovating, updating, and expanding state correctional facilities. The bill provides for an advisory committee of three people to make recommendations on procuring design and construction services. None of the three must necessarily be an architect. *BSA contacts:* Professional Practice Committee: Charles Heuer AIA (617-396-5051); Professional Appointments Committee: Kenneth DeMay (617-926-3300).

Contract Conditions (H3218 — Thomas P. White) This bill amends Chapter 7, Section 40C and would expedite establishment by the DCPO of uniform contract conditions for capital facilities contracts. *BSA contact:* Agreements/Contracts Subcommittee: Charles Heuer AIA (617-396-5051).

Redevelopment Financing (H4975 — Salvatore F. DiMasi) This bill amends Chapter 121B, Section 11, and would allow urban renewal agencies to finance redevelopment and housing projects on the basis of the tax increments generated through such redevelopment. *BSA con-*

tacts: Urban Design Committee: Larry Bluestone AIA (617-661-1015) and David Dixon AIA (617-451-3333); and Housing Committee: David Johnson AIA (617-482-2806).

Housing Rehabilitation (S953 — Gerald D'Amico, George Bachrach and Frederick E. Berry). This bill would allow the EOCD to grant money to cities and towns for the rehabilitation of abandoned or distressed housing. *BSA contacts:* EOCD Liaison Committee: John Miller AIA (617-492-2200); Housing Committee: David Johnson AIA (617-482-2806).

Peddock's Island (S236 — Joseph B. Walsh) This bill authorizes the DCPO to lease Peddock's Island in Boston Harbor to the Peddock's Island Trust. The Trust has pursued grants for the rehabilitation and use of the buildings on the Island. *BSA contacts:* Historic Resources Committee: William Barlow AIA (617-459-1026); Urban Design Committee: Mary Otis Stevens AIA (617-426-0432).

Massbank (H5201 — Richard Moore and other unnamed representatives) This bill establishes a fund to be used to support, among other items, redevelopment projects. *BSA contacts:* Urban Design Committee: Larry Bluestone AIA (617-661-1015) and David Dixon AIA (617-451-3333).

Designer Procurement (H177 — Inspector General) This act would establish a uniform code for public procurement, including procurement of designer services. The new code would cover design procurement not presently within the provisions of Chapter 7, Subsections 38A1/2-380. *BSA contact:* Professional Practice Committee: Charles Heuer AIA (617-396-5051).

(To register your position on any proposed legislation, call or write the sponsoring legislator and your own representative/senator now. One call or one letter can make a difference.)

Affiliate members shape BSA's public programs

Since the creation of the BSA's Affiliate Member program in the late 1970s, the Affiliate Members themselves have played a significant role in shaping the public lecture series and other elements of this program designed to serve non-architects.

This year Affiliate Members have participated in program brainstorming sessions and have responded to a lengthy survey questionnaire about BSA programming.

The survey responses were particularly useful in developing suggestions for speakers for the lecture series (we now have ideas enough for three decades of Affiliate Lectures), in evaluating program scheduling (we learned that most members would like to see the monthly lectures begin at 5:30 or 6:00 rather than 5:00 — so we'll change the schedule accordingly), in identifying the wine-and-cheese receptions as preferable to a cash bar (so we'll stick with the former) and in suggesting how to handle additional program ideas and benefits, how to solicit members, how to communicate with members, etc.

Among other results of Affiliate Member activism has been the formation of an Affiliate Program Committee that includes Affiliate Members Frankie Bunyard, Bill Cavanaugh, Susan Jackson, Sarah Joliffe, Connie McMillin, Coco Raynes, Bob Stevenson and Louise Sullivan. Architects Tom Payette FAIA (chair), Jeremiah Eck AIA and Gary Graham AIA round out the Committee.

The Affiliate Program has proved to be a remarkable success — we now have over 400 public members — and it promises to bring new insights to all BSA programming.

For more information on the program, call Richard Fitzgerald at the BSA.

BSA honors SPNEA

The BSA presented its 1985 Historic Preservation Award to the Society for the Preservation of New England Antiquities (SPNEA) at SPNEA's 75th birthday celebration in May.

National Endowment for the Arts Design Program Director Adele Chatfield-Taylor offered a provocative keynote address in Old West Church.

BSA President Sally Harkness FAIA presented the award to SPNEA "whose far-seeing founders and vigorous successors," in the words of the award cer-

tificate designed by Bob Neiley AIA, "have given us keys to our past along with the methods for keeping the past alive."



At the SPNEA celebration: (left to right) Bill Barlow AIA, chairman of BSA's Historic Resources Committee; BSA President Sally Harkness FAIA; National Endowment for the Arts Design Arts Program director Adele Chatfield-Taylor; SPNEA President Ranne Warner; BSA Historic Resources Committee Member & SPNEA Celebration Liaison Bob Neiley AIA; and SPNEA executive director Nancy Coolidge.

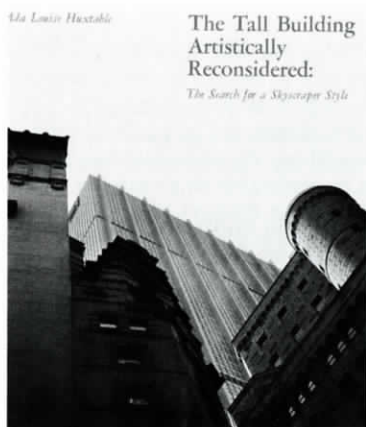
PHOTO: AMY HAHN

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members receive a 10% discount on all purchases.

(Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.)



The Tall Building Artistically Reconsidered: The Search for a Skyscraper Style by Ada Louise Huxtable. Random House. 127 pp. \$21.95.

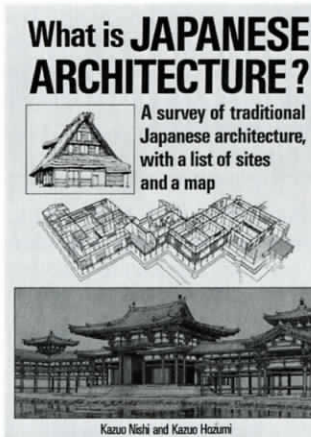
"The only work on skyscrapers in which original material is combined with a vivid account of what it means today to live in a social environment largely dominated by tall buildings. Huxtable gives us the best overall view we have of how our cities have come to be created, and she raises controversial questions about where we go from here." — *Hilton Kramer*

Hotel Planning and Design: A Guide for Architects, Interior Designers, and Hotel Executives by Walter A. Rutes FAIA and Richard H. Penner. Watson-Guptil. 256 pp. \$45.00.

"Hotel Planning and Design is one of the most assiduous and hard-driving books on hotel design to date. Rutes and Penner are ruthless in their logical, thorough, and relentless examination of how hotels function, what they need to function best, and the best ways to accomplish this. The text is geared toward designers who want to design hotels and managers who want to learn how to articulate hotel needs to designers." — *Restaurant and Hotel Design Magazine*

What is Japanese Architecture: A Survey of Traditional Japanese Architecture, with a list of sites and a map by Kazuo Nishi and Kazuo Hozumi. Kodansha. 144 pp. \$16.95.

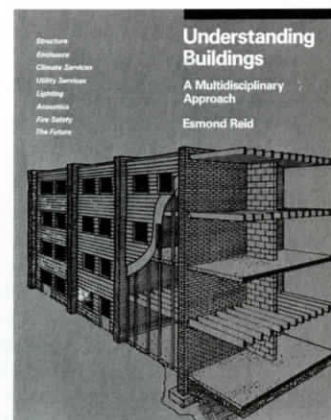
Here is the full drama of traditional Japanese architecture, covering in its sweep everything from nails to pagoda spires. There are pit dwellings and aristocratic mansions, formal audience halls and humble teahouses, Buddhist temples and Shinto shrines, country retreats and mountain castles, urban planning and the national spread of towns and villages, and carpenters and their tools. The total picture constitutes a delightful reading experience for anyone with the slightest interest in architecture and the people who create and use it.



Posters Back In Stock at The Bookshop

Michael Graves' Portland Building. 20"x32". \$45.00 signed/\$24.00 unsigned.

Boston Waterfront/BSA Urban Design Competition. 24"x37 1/2". \$12.00.



Understanding Buildings: A Multidisciplinary Approach by Esmond Reid. MIT. 214 pp. \$25.00.

"An excellent design aid for fundamental problems in structure, enclosure, climate services, utility services, lighting, acoustics, and fire safety of buildings. A most useful tool for developing intuition in architectural engineering for architects, engineers and builders alike." — *Omer Akin, Carnegie-Mellon*

Order by phone . . 617-262-2727

*Order by mail . . 66 Hereford St.
Boston, MA 02115*

*Order by foot . . 66 Hereford St.
(opp. BAC)*

*Order by plastic . . VISA or
MasterCard*

*9-8, Mon.-Thurs.; 9-5, Fri. & Sat.
(Closed on July 4)*

We will be happy to charge your order over the phone and we will ship books anywhere in the world. We will also gift wrap at no extra charge.

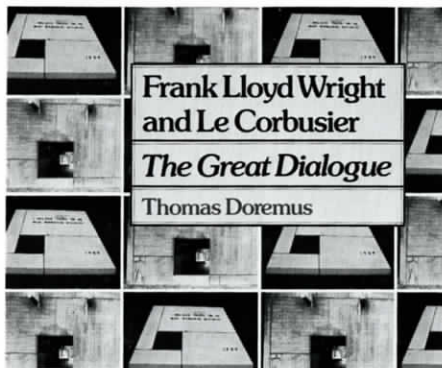
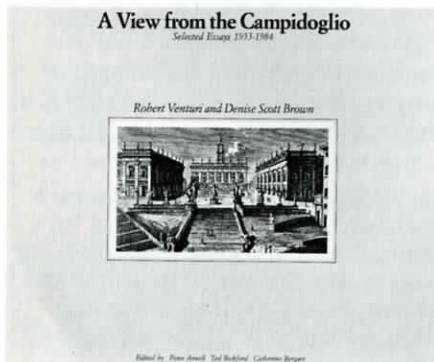
The Bookshop also carries all AIA documents, a large selection of cards, calendars, datebooks, posters and prints. Gift certificates are also available. And remember: The AIA 10% discount applies to all purchases.

Architect? A Candid Guide to the Profession by Roger K. Lewis. MIT. 262 pp. \$9.95 pb.

"Should I become an architect? What do architects do? Who do they think they are? If I am to be an architect, how do I get on with it? Does it pay? Is it good? Askers of these and other questions will enjoy reading *Architect?* It is full of the lore and nuance of the profession and it describes a variety of paths through architectural education and practice. Roger Lewis writes briskly and clearly, with irreverence, insight, and helpful information." — *Donlyn Lyndon*

A View From the Campidoglio: Selected Essays 1953-1984 by Robert Venturi and Denise Scott Brown. Harper & Row. 154 pp. \$25.00.

These 17 essays span 32 years in the careers of Robert Venturi and Denise Scott Brown. In these careers one can see the inextricable blending of the building of buildings and the building of words. They "look, analyze, synthesize through writing, synthesize through design, then look again." Paul Goldberger, in *The New York Times*, says of the authors: "They merge a kind of childlike delight with an adult's ironic sensibility, bringing to architecture an attitude not altogether different from that which Lewis Carroll brought to literature." This eagerly awaited volume includes 184 illustrations.



Frank Lloyd Wright and Le Corbusier: The Great Dialogue by Thomas Doremus. VNR. 192 pp. \$35.00.

Considered as embodiments of opposing views for many years, Frank Lloyd Wright and Le Corbusier have actually been closer in theory and application of Modern principles than many critics have allowed. Thomas Doremus looks at the works of these two masters of Modernism in a way that is far more useful to architects and critics working today and who are also looking toward the future: he reveals what Wright and Le Corbusier have in common and explains how critical thinking of the times has failed to understand the complexity and originality of either architect's work.

Alvar Aalto Furniture. Museum of Finnish Architecture. MIT. 179 pp. \$25.00.

Aalto's furniture designs are superb examples of the uncompromising spirit that has managed to overcome the barriers of style and taste, fashion and social class. Many of his creations — some approaching their first half-century — are in greater demand now than ever before. His pieces of furniture are at once modern and traditional, elegant and cozy. Though mass-produced, they convey the pleasing imprint of handicraft and are equally at home in the domestic surroundings of everyday life as the magnificent buildings of cultural renown. This is a beautifully illustrated and textually rich new addition to the ever-growing Aalto library.

Now Available in Paperback

James Stirling: Die Neue Staatsgalerie Stuttgart. Text by Thorsten Rodiek. Photography by Waltraud Krase. Verlag Gerd Hatje. 120 pp. \$19.95. Text in German only.

Sketching Interior Architecture: A Practical Guide for Interior Architects and Designers by Norman Diekman and John Pile. Watson-Guptil. 173 pp. \$19.95.

Barrier-Free Exterior Design: Anyone Can Go Anywhere. Edited by Gary O. Robinette. VNR. 124 pp. \$20.00.

Backyard Structures: Designs and Plans by Janet A. Strombeck and Richard H. Strombeck. Sun Designs. 96 pp. \$8.95.

Miscellaneous publications available

(Although publications listed here are accompanied by direct-order data, we suggest you call *The Architectural Bookshop*, 617-262-2727, which has almost everything and will order what it lacks.)

Fire Safe Building Design is the 60-page Student Manual used in the excellent workshop in May co-sponsored by the BSA and the National Fire Academy. Nine of these comprehensive manuals are left and are available to BSA/MSAA members for \$55.00 and non-members for \$75.00. Send check to BSA or pick up manual in BSA office (617-267-5175 for info) . . . "Owner, Architect, Contractor Relationships: A Project Guide," MSAA, 305 Newbury Street, Boston 02115 (617-267-5175); (\$2.00 to MSAA members, \$3.00 non-members) . . . "Places: A Quarterly Journal of Environmental Design," M.I.T. Press (Donlyn Lyndon, ed.), 617-262-2727 or 253-2889 for info . . . "The New Hancock Building: An example of Public and Private Decision-Making," (proceedings of a 1968 conference), give-away at the Boston Architectural Center . . . See the AIA Member's Resource Catalog for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, join.

Tesserae

Architectural risk of the year: Howard Needles Tannen & Bergendoff has taken on the task of planning renovations of **Fenway Park**. There will be more than the usual number of sidewalk superintendents on this one.

*

For the BSA's **Professional Referrals** Services, we need your recommendations of architectural photographers, perspectivists/delineators/renderers, spec writers, model makers and video producers. The BSA maintains such lists for its members' uses.

*

Would you like to serve as an **expert witness** in liability trials? How about as a **mentor** in the BSA Outreach program? Or a **thesis advisor** for the BAC? If interested, write or call Fitzgerald at the BSA.

*

Request for Nominations: Harvard's GSD is planning an exhibition on the work of young architects and recently established firms practicing in metropolitan Boston. In preparation, a survey of potential participants is under way. Nominations and a brief description of the architects and their work should be submitted to: Margaret Reeve, Boston Architectural Exhibit, Harvard Graduate School of Design, 48 Quincy Street, Cambridge, MA 02138. Nominations are being accepted until Friday, August 2, 1985. A board of advisors will review the material and recommend a list of participants to the curators.

*

AIA's **Masterguide** is out. A full set of these buying directories is available for reference in the BSA office.

*

If you don't think **legislative awareness** is important to architects, see page 32 of the 5/85 issue of *Progressive Architecture* — and then call your senators and representatives.

*

Persistence does not always pay. After 27 years of planning and trying, British developer Peter Palumbo learned in May that the British Government will not permit him to build his **Mies project** in London. This wonderful (and expensive) British controversy now seems to be at an end. It ran almost as long as Agatha Christie's "Mousetrap" (now in its 33rd year on the London stage).

*

Architects' Software Network Inc. (ASN) is now providing a subscription-only newsletter ("ASN Quarterly") to designers — it's a **software directory**, among other things; ASN is also providing news and software reviews to ARCHNET. For more info, call ASN at 703-476-8378. A reference copy of the quarterly is in the BSA office.

BSA/MSAA Members' Services: **Do you want something from the AIA** in Washington or from another AIA Chapter? Call the BSA, 617-267-5175, and we'll help. The AIA is a network — use it.

*



PHOTO: J. DAVID BOHL/SPNEA

The Gropius House (above), on Baker Bridge Road in Lincoln, is now a property of the Society for the Preservation of New England Antiquities. The house is open to the public. Call 617-227-3956 for info.

*

92,000 gold leaves weighing less than two pounds in all will be applied to the ceiling and the Corinthian columns by two dozen artisans in 5,000 person-hours as part of the \$3.5-million renovation of the Ben Franklin dining room at the U.S. State Dept. (*New York Times*, 5/5/85)

*

As a group, "architects are significantly more motivated by the opportunity for promotion and quality of the firm's design than by other factors when **making a job change**." This is the conclusion of a recent survey of Iowa architects (reported in *Iowa Architect*, 1-2/85).

*

A recent survey report in *Omni* concludes that families with **more than one bathroom** felt "happy, safe and contented." Those whose homes had only one bathroom "felt more hemmed in, resigned and indifferent." Privacy, it says here, is the key.

*

SPNEA's 1985 **House Guide** to 24 Historic House Museums is now available; call 617-227-3956.

*

BSA members recently received notice of a **new directory of Boston-area design and construction professionals**. The directory was requested by BRA director Stephen Coyle and has been planned by a task force of contractors, engineers and architects. Peter Smith AIA and Roger Goldstein AIA participated. The directory is being compiled by Corey & Company: Designers in Boston. For more information, call Jill Hinchey at Corey & Co., 617-266-1850.

*

The 1985 **ABC Construction Users' Guide & Directory** is available in the BSA office; ABC also offers a free computerized **contractor referral service**. Call 617-861-1366 for info.

The **Institute for Urban Design** is an organization of architects, public administrators and developers interested in the design of cities. The group publishes *Urban Design International* (a periodical) and occasional case studies. A newsletter is planned. For membership or other information, call the Institute at 914-253-9341.

*

The BSA's "**Boston Waterfront**" poster is back in stock at The Architectural Bookshop. We had sold out of the popular John Massey poster several months ago after it was acquired for the Museum of Modern Art catalog. But now it's back — call 617-262-2727 to order. It's \$12.00 unframed and measures 24" x 37½".

*

July is the only month in 1985 when AIA members may apply for the "**AIA Disability Insurance Plan for Individuals**." It is available **now** to all AIA/MSAA/BSA members and/or their employees. Custom plans are available to firms of 10 or more employees. For more info, call Sherrie Pawinski or Karyl Whiteley at 800-854-0491.

*

Regular meetings of EOCED's **Designer Selection Committee** are scheduled for 1:30 p.m. on July 18, August 15, September 5 and September 19. All meetings are in Room 1303 of the Saltonstall Building, 100 Cambridge St., Boston.

*

The Architectural Forum at the BAC welcomes **BSA members as speakers**. If you have something to say to students or your colleagues that is directly or indirectly related to architecture, the Forum may be your forum. Speakers are now being sought for the 1985-86 school year. If you would like more information, call Richard Sherman at the BAC, 617-536-3170.

*

An insert in this issue highlights "**The Boston Symposia**," a three-part lecture series co-sponsored by the BSA. Remaining lectures in the series — titled "Response to Context" — are those by Arkansas architect E. Fay Jones on July 9 and Florida architect William Morgan on July 23. Both lectures are in the GSD's Piper Auditorium at 8 p.m.

*

The State of Maryland has dropped its **designer-selection-by-price** system after intensive AIA scrutiny and public exposure.

*

The BSA **maitre d'hotel** is developing a special architects' menu for future BSA events. Chef H. H. Gaudi seeks your suggestions. For example — for soft drinks, we have Roco-Cola. Among the vegetables — Baroquolli. Your recommendations?

The 1985 BSA Fellows Dinner



PHOTO: DONNA PAUL

"The best times for me are when I'm with my colleagues in the studio — then it's always Spring." — With those words, Jim Lawrence FAIA-E seemed to capture the spirit of this year's Fellows dinner in May. Pictured at the pre-dinner cocktail party are (at left) dinner organizer Hugh Shepley FAIA, Carl Koch FAIA-E, Robertson Ward, Jr. FAIA, Doug Smith FAIA; (below left) Tom Green FAIA, Howard Elkus FAIA, Bill Geddis FAIA, Louis McMillen FAIA; (below center) Paul Sun FAIA, Elkus, McMillen, George Notter FAIA, Jean-Paul Carlhian FAIA, Jim Lawrence FAIA-E; (below right) Morse Payne FAIA, Nelson Aldrich FAIA-E, Joe Eldredge FAIA and Lawrence Anderson FAIA-E.



PHOTO: DONNA PAUL



PHOTO: DONNA PAUL

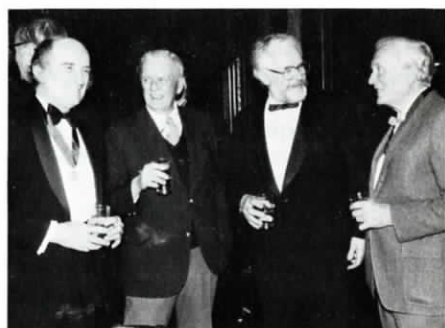


PHOTO: DONNA PAUL

Correction

In last month's issue, in a photo of BSA Housing Award recipients, Simeon Bruner inadvertently was identified as his partner, Lee Cott AIA. Apologies to both.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

© Boston Society of Architects

President Sarah P. Harkness FAIA
Vice President James H. Crissman FAIA
Treasurer Kenneth DeMay FAIA
Secretary Elizabeth Ericson AIA
Executive Director Richard Fitzgerald

A fable

The following is excerpted from a commencement address delivered by BSA President Sally Harkness FAIA at the Rhode Island School of Design in May 1985.

A long time ago, before any of you were born, and even before I was born, there was a kingdom and a royal family. The kingdom was Architecture. It was reigned over by King Firmness and Queen Commodity. They had several children, male and female, all named Delight. King Firmness was a strong character with a background in engineering. Queen Commodity listened to people; her training was in social work. The Delights were many and varied, and they kept things hopping.

The Kingdom of Architecture was very small compared to the neighboring Kingdoms of Business, Law, Medicine and others, but strangely enough, the inhabitants of all the other kingdoms actually lived in the Kingdom of Architecture, and so were quite dependent on it.

For a long while, the Kingdom of Architecture made sense. There were mud huts where mud was available and snow huts where snow was available. But as things became more sophisticated, various factions of the population arose. These were called the Styles. Each one began with creative ideas. The Delights were delighted. But as the Styles took over and claimed to have the Word, the Delights objected; they said the clothing they were expected to wear was too tight. Their ob-

jections made it possible for a Barbarian Horde to sweep through the country. It was called Functionalism. King Firmness welcomed them, and so did Queen Commodity. There was a sense of freedom and purpose throughout the land. After about 50 years, however, this group began to lose track of its original purposes and became almost as stylistic as the Styles. The Delights again objected saying that they felt boxed in.

This time it was the Delights themselves who did their best to unseat what was now called the Modern Movement. They said, "Functionalism is dead" and "Art is all we have left."

But in the meanwhile, almost unbeknownst to the Delights, another Barbarian Horde was sweeping through the country. These were the Business Types. They became entrenched in the Royal Family, as the Duchess of Promotion and the Duke of Management. Luckily, there were also some favorite relatives of the family, who were recognized as the Ministry of Preservation. This Ministry probably had the most influence of all, and served to draw everyone else together.

Now, as you people enter the scene, Firmness and Commodity still reign, and Delight makes all the difference. Preservation has brought continuity. Management and Promotion appear to be here to stay. If there's a moral of the tale, it is that Architecture, although constantly changing, is still the same; but there are many different ways to be an architect.

Caryatids & Atlantes

Notter Finegold & Alexander's and Sasaki Associates' work in Newburyport, Bruner/Cott's Crown & Eagle Apartments in Uxbridge, Ben Thompson Associates' Ordway Music Theatre in St. Paul and Graham Gund Associates' Church Court and "roofhouse" all were featured in the 5/85 issue of *Architecture* . . . **Rem Huygens FAIA** has been appointed to serve as a juror for the 1985 Red Cedar Shingle & Handsplit Shake Bureau/AIA Architectural Awards Program . . . Sherry T. Caplan, **David K. Jacobson AIA** and Tony Yamada have been named vice-presidents at TAC . . . "House Dreams" in the 6/85 *New England Monthly* highlights work by **Warren Schwartz AIA** . . . The Mass. College of Art has presented **Graham Gund FAIA** with an honorary doctorate . . . **Jon Warren Look AIA** trashes "archibabble" in the 5/27-6/2 issue of the *Boston Business Journal* . . . The new student center (below) at Bryant College in Rhode Island

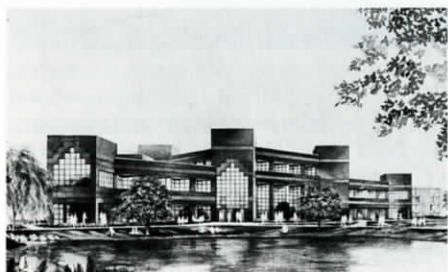
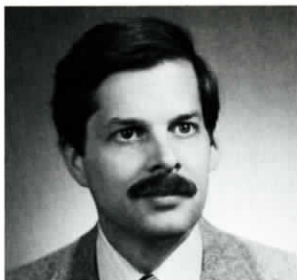
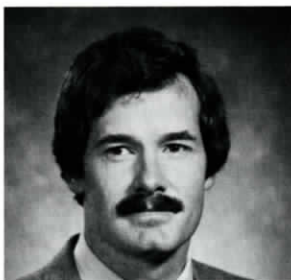


PHOTO: COURTESY OF ARC

is being designed by **Architectural Resources Cambridge** . . . Black Achievers and the Greater Boston YMCA, co-sponsors of the design competition described in a recent issue of this newsletter, have received contributions from **Benjamin Thompson & Associates**, **Payette Associates** and **Keyes Associates**; BSA member **Harold S. Pierce AIA** is a mentor in the program; and jurors include **Paul Dietrich FAIA**, **S. Dell Mitchell AIA**, **Roger Goldstein AIA**, **Joan Wood AIA**, **Larry Young AIA**, **Arcangelo Cascieri FAIA** and **Jack Myer FAIA** . . . The BSA's Boston Exports Awards recipients — **Benjamin Thompson & Associates'** Ordway Music Theatre, **Cambridge Seven Associates'** Houston Design Center and **William Rawn Associates'** Souweine House — were given half-page coverage by Bob Campbell in the 5/28/85 *Globe* . . . **Moshe Safdie AIA** is on the board of the Institute for Urban Design; the Institute's winter 1985 issue focuses on urban design competitions and includes the 1983 Boston Harbor/Spectacle Island Competition, the 1984 Copley Square competition and the 1984 Jacob's Pillow Competition in Lee, MA; dozens of BSA members figure in this issue as competitors, jurors and advisors . . . **Oscar Padjen AIA** was among those who testified in opposition to zoning changes sought by New England Life at a June Zoning Board hearing (*Boston Ledger*, 6/2-6/8/85) . . . **Harvey**



The increased BSA vigilance on the legislative front is attributable to Affiliate Members Stan Martin (above left) and David Smith (above right), the new co-chairmen of the Legislative Affairs Committee. Martin and Smith, who produce the regular "Legislative update" in the newsletter, are both attorneys; Martin with Gadsby & Hannah and Smith with St. James Properties.

Bryan AIA, who conducted another great BSA computer workshop in June, has been named to the new *Progressive Architecture* Awards jury . . . **Willo von Molthe FAIA** was the principal speaker at the BAC commencement ceremony in June . . . **Walter S. Pierce FAIA** had a long, thoughtful analysis of One Exeter Plaza in the *Globe's* letters section on 6/5/85 . . . **Claude Emanuel Menders AIA** is on the advisory board of the Renewable Resources Division of the Mass. Executive Office of Energy Resources . . . **Jean-Paul Carhian FAIA**, **James Crissman FAIA**, **Bob Neiley AIA**, **Bob Sturgis FAIA** and **Jane Weinzapfel AIA** are among the guest critics for this year's Boston Architecture Summer, the Kansas State University project at the BAC . . . **Goody, Clancy & Associates' 99** Summer St. project, **Cambridge Seven's** Houston Design Center and **Architectural Resources Cambridge's** Bryant College student center were highlighted in the 6/7/85 issue of the *New England Real Estate Journal* . . . **Bedar & Associates** has opened a new office at 245 Pleasant St., Brookline, MA 02146; 617-566-7890 . . . **Moshe Safdie AIA** is designing the new Kendall Square Marriott, which was featured in the 6/7/85 *Globe* . . . **Symmes Maini & McKee's** 1280 Mass. Ave. project in Harvard Square was highlighted in the 6/85 issue of *Progressive Architecture* . . . In the same issue, **Walter Rosenfeld AIA**

writes on "Specifications: Architecture's Orphans" . . . **Graham Gund FAIA**, **George Notter FAIA** and **Earl R. Flansburgh FAIA** are jurors for N.H.'s Excellence in Architecture Awards Program . . . Recent DCPO contracts have been awarded to **Goody, Clancy & Associates**; **David Mehlin, Architect, AIA**; **CityDesign Collaborative**; **Downer & Mostue Architects**; **Cole & Goyette**; **Rothman & Rothman**; **The Gillen Partnership**; **LEA Group**; **Graham/Meus Inc.**; **Dooling & Co.**; **Sasaki Assoc.**; **Voinovich Monacelli Architects**; **Sullivan Design Group**; **Joslin Lesser & Associates**; **HMFH Architects**; **Bruner/Cott & Associates**; and **William H. Rowe & Associates** . . . The guest lecturer in a recent Palm Beach (Florida) AIA program was **Hugh Stubbins FAIA** . . . The MBTA broke ground in April for the reconstruction of the T's Central Square station in Cambridge; **Ellenzweig, Moore and Associates** is the firm on the project . . . **Graham Gund's** "pandemic abstract regionalism" and **Kallman, McKinnell & Wood's** American Academy of Arts and Sciences come in for high praise in "Do You See New Directions?" in *Architecture*, 5/85; in the same series of essays BSA members **Terry Rankine FAIA**, **John Harkness FAIA** and **Joan Goody AIA** offer incisive analyses of contemporary architecture . . . What are you doing that should be noted in this column? Tell us and we'll tell the world.

Positions Available

To make the usual job listings more current, that segment of this "classified" section is included as an insert in this newsletter. Using the insert format allows us to include items received almost two weeks after the usual newsletter deadline.

Will buy/Will sell

Antique oak drafting table for sale, 36" x 60" work surface, 34" high, 4 drawers, 2 shelves, with flat files; pristine condition. Call Jeannie, 617-734-1718 after 5 p.m. or on weekends.

Space available

Harvard Square. Arch. office will sublet 10,000 sq. ft. on 3 floors; will subdivide; 3-5 yr. lease. Call Sally Hensley at Wallace, Floyd Assoc., 617-423-4440.

Boston. Architects' spaces (2): 1,300 sq. ft., \$1,200; or 350 sq. ft., \$750 neg. Both include use of other facilities (meeting room, photocopier, etc.). Call 617-876-8710 for info.

Boston. Up to 900 sq. ft., new arch. office near Mass. Ave./Boylston St. Sublet. Call Pat, 617-267-6408.

Membership news

New members

Mark E. Bernstein AIA
(Bank of Boston)
Jeffrey J. Burke AIA
(Payette Associates)
Curt J. Cunningham AIA
(ADD Inc.)
Mitchell S. Goldman AIA
(Mitchell S. Goldman Architect)
Christopher Holland AIA
(Christopher Holland Architect)
Charles J. Kirby AIA
(Jung/Brannen & Associates)
Francis Desmond McGuire AIA
(Perry Dean & Rogers Architects)
Richard P. Melick Jr. AIA
(Ahearn-Schopfer & Associates)
Robert G. Quijano AIA
(Graham-Meus Inc.)
Michael Rosenfeld AIA
(The Office of Michael Rosenfeld)
Roger D. Shepley AIA
(Dyer/Brown Associates)
Hans D. Strauch AIA
(Benjamin Thompson & Associates)
David Scott Winner AIA
(Steffian-Bradley Associates)
Ralph Wolfe AIA
(Sasaki Associates)

Reinstated members

Stephen M. Foote AIA
(Perry Dean & Rogers Architects)
Roy Harlow AIA
(GTE Service Corporation)
Mrs. S. Dell Mitchell AIA
(Perry Dean & Rogers Architects)
Peter A. Ringenbach AIA
(Perry Dean & Rogers Architects)
Charles F. Rogers II AIA
(Perry Dean & Rogers Architects)

Transfers to Boston

Michael A. Cannizzo AIA
(Steffian-Bradley Associates)
June Komisar, Associate Member
(ADD Inc.)
Robert Lee Lucus AIA
(Notter Finegold & Alexander)
Eric Alan Peterson AIA
(Benjamin & Meyer Associates)

New Associate Members

Miss Mani H. Ardalan
(Sasaki Associates)
Elie Antoine Atallah
(ADD Inc.)
Jennifer R. Frost
(Putnam & Associates)
Susan K. Sheldon
(The Architects Collaborative)
Peter V. Vasiliadis
(Sasaki Associates)

New Affiliate Members

Adaptive Environments Center
Felicia R. Clark
Susan Dudzinski
Ed Halligan
Chris Lee
Barbara Mackey
June P. Ninde
Janet Pearce
David W. Priestly

Transferring from Boston

Richard K. Askin AIA
Libby Brian AIA
James Burlage AIA
B. Harrison McCampbell AIA
David Peter Manfredi AIA
Jane Estrella Murray AIA
Michael Southworth AIA
Andrew S. Welkind AIA

Unassigned members

Richard M. Correll AIA
Andrew A. Welkind AIA

Resignations

Carl V. Nickerson AIA
Elmer A. Onthank III AIA

Deceased

Francis Gray AIA
Arthur Shein AIA

Opportunities

Competitions/Awards — City of Novato, California: open **one-stage competition** for urban design & development proposals for new Civic Center Complex. Competition begins 7/1/85; submissions due 8/26/85. For info call Shirley Gremmels, 415-897-4311 . . . The deadline for **Progressive Architecture's awards** submissions in architectural design, urban design and planning, and research is 9/10/85; see the 6/85 issue of *PA* for details (it's available in the Bookshop, 617-262-2727) . . . Professional Services Management Assn. (PSMA) has announced a new **Management Achievement Award Series**; the deadline is 8/15/85; call 703-684-3993 for info & application.

Workshops/Conferences — "**Ownership Transition**" and "**Tax Planning for A/Es**," July 15 & 16, Boston; sponsored by PSMJ; call 617-731-1912 for info . . . M.I.T.'s Center for Real Estate Development offers **summer professional development courses** in land acquisition, micro-computers, life-care communities (case studies), industrialized housing, etc.; call 617-253-4373 for info . . . "**Economic Development: Management and Finance**," July 11-12, Hyannis; spons. by AICP; call Christie Barbetta for info, 312-955-9100 . . . **Business skills workshops** offered by

Dale Carnegie in Boston and Waltham in July & August; call 617-890-4820 for details . . . Second International Symposium on **Roofing Technology**, 9/18-20, Nat'l Bur. of Stds., Gaithersburg, MD; call 212-921-1000 for info.

Exhibits/Tours — BSA's touring **All Members Exhibit** is in Boston's City Hall, 7/1-8/2; Lowell's Memorial Hall/City Library, 8/5-8/30 . . . "Boston By Foot" **architectural walking tours** of East Cambridge (7/21 & 7/28), Castle Hill (7/13) and regular tours of the Freedom Trail, Beacon Hill, Copley Square and the North End; call 617-367-2345 for info . . . AIA Study Tour of **Venice in September**; call John Tabor AIA at 704-364-8660 for info . . . Restaurant & Hotel Design Magazine **tour of Scandinavia** in September; call 212-752-8308 for info . . . "**Living With Crafts**" exhibit; home & office room vignettes; at August's Annual Craftsmen's Fair, Mt. Sunapee, NH; call 603-224-3375 for info.

Miscellany — Volunteer **A.R.E. graders** (NCARB); call 202-783-6500 for info . . . MDC is offering free **aerobics classes** at the Hatch Shell, 5-6 p.m., Tues., Thurs. and Fri.; 7:30-8:30 a.m., Mon. and Wed.; call 617-727-9547 for info.

Voices in architecture

"I am the space where I am." — *Noël Arnaud, translated in The Poetics of Space by Gaston Bachelard (1958)*

"[Philip] Johnson's commendable candor helps awaken us to the fact that what we need most, today, is a revival not of historical styles, but of ethical content in architecture." — *Critic Robert Campbell commenting on "The Charlottesville Tapes," Boston Globe, 5/21/85*

"Architecture isn't funny; it shouldn't be a medium of in-jokes or self-conscious historical references . . . architecture should be understandable, inevitable." — *Robert Brannen AIA in a BSA Lecture Program, 5/15/85*

"The relationship between my drawings and my buildings is puzzling." — *Michael Graves in Beyond Utopia, a film by Michael Blackwood*

"I can't draw . . . it's only a hindrance to be able to draw well . . . I hope Michael will outgrow it." — *Philip Johnson, same source as above*

" . . . if God had really intended Man to think, He would have given him brains . . ." — *Algis Budrys in Michaelmas (1977)*

The Boston Society of Architects
305 Newbury Street
Boston, Massachusetts 02115
617-267-5175

First Class Mail

C A L E N D A R

July

- 1 BSA All-Members Exhibit**, Boston City Hall (through 8/2)
- 1 MSAA Executive Committee**, 4 p.m., BSA
- 2 Boston Foundation for Architecture Steering Committee**, 8:30 a.m., BSA
- 2 Affiliate Program/Cocktail Hour: Vladimir Karfik**, 5:30 p.m., BAC, 320 Newbury St., Boston
- 3 Executive Committee**, 8 a.m., BSA
- 4 BSA/MSAA office closed**
- 9 Program Committee**, noon, BSA
- 10 Professional Practice Committee**, noon, BSA
- 10 Society of Architectural Administrators**; call Tena Martins (617-876-0066) for time and location
- 11 Historic Resources Committee**, 8 a.m., 4th fl., 15 State St., Boston
- 11 Membership Committee**, noon, BSA
- 11 Board Meeting**, noon, 374 Commonwealth Ave., Boston
- 12 Energy Committee**, 8:15 a.m., BSA
- 16 Urban Design Committee**, 8 a.m., 4th fl., 25 West St., Boston
- 17 Health Care Facilities Committee**, 5 p.m., BSA
- 25 Outreach Committee**, 12:30 p.m., BSA
- 25 Affiliate Program/Cocktail Hour: Graham Gund — A Tour of Bulfinch Square**, 5 p.m., 50 Otis St., Cambridge (call the BSA for details, 617-267-5175)

August

- 1 Membership Committee**, noon, BSA
- 5 BSA All-Members Exhibit**, Memorial Hall/City Library, Lowell (through 8/30)
- 8 Historic Resources Committee**, 8 a.m., 4th fl., 15 State St., Boston
- 9 Energy Committee**, 8:15 a.m., BSA
- 13 Program Committee**, noon, BSA
- 14 Professional Practice Committee**, noon, BSA
- 14 Society of Architectural Administrators**, 6 p.m., BSA
- 21 Health Care Facilities Committee**, 5 p.m., BSA
- 29 Outreach Committee**, 12:30 p.m., BSA

go to the beach



Coming Attractions

- ★ September 20-21 — NERC Annual Meeting in N.H.'s White Mountains (for all New England AIA architects)
- ★ November 25-26 — BSA's "Build Boston/'85" Convention, Annual Meeting, Party (for all BSA/MSAA and New England AIA members)

Tears . . .

For the historic Liberty Tree building at the corner of Washington and Essex streets, Boston; the building is badly in need of a rescue.



PHOTO: RICHARD WHITE AIA

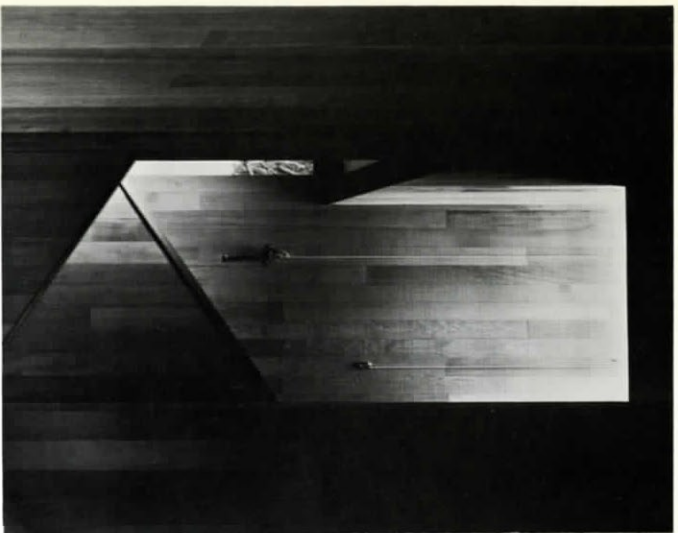
Cheers . . .

For the neighboring Boylston building at the corner of Boylston and Washington streets; it is presently undergoing construction to become the China Trade Center.



PHOTO: RICHARD WHITE AIA

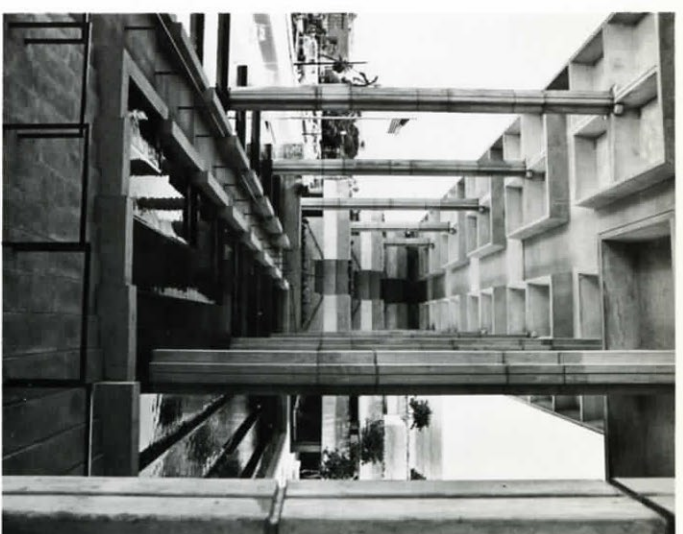
"Cheers & Tears" is a regular feature of this newsletter. Readers are encouraged to submit suggestions for this feature (with captioned photographs) to Richard White AIA, 25 West St., Boston MA 02111 (617-426-4996). White and his colleagues on the BSA's Historic Resources Committee consider all submissions.



Joseph Esherick
San Francisco, California
Tuesday, June 25, 1985
8:00 p.m., Cascieri Hall
Boston Architectural Center



E. Fay Jones
Fayetteville, Arkansas
Tuesday, July 9, 1985
8:00 p.m., Piper Auditorium
Harvard Graduate School of Design



William Morgan
Jacksonville, Florida
Tuesday, July 23, 1985
8:00 p.m., Piper Auditorium
Harvard Graduate School of Design

The Boston Symposia 1985

RESPONSE TO CONTEXT

An invitation to symposia sponsored by the Boston Society of Architects, the Harvard Career Discovery Program, the Boston Architectural Center and the Kansas State University Boston Architecture Summer Program.